

THE LION WHO ROARED ALL NIGHT!



WANT TO TALK ABOUT IT?

A Note from Frank and Wild...

Thankyou for choosing to join us for this Epic, Tiny Telling of **The Lion Who Roared All Night!** We hope you enjoy it, and rest assured we will very much enjoy telling this tale with you - For it is true, we really cannot do it without **You**.

The Audience is at the heart of all we do, and we designed this experience with an aim to acknowledge the uniqueness of individual audience members experiences and divergencies. We strive to create an environment where the **audience can feel welcomed in to the story on whatever level they feel comfortable**. For those who long to join in, there are opportunities which we will guide them to, but for those who like to quietly watch, they can still feel an integral part of the world and enjoy the story unfolding around them. Just as the characters in the story are divided and united by the unknown sound, we try to mirror this feeling in how the audience experiences the action.

The show is **richly layered with curious details, poetry, sound and visually interesting set design and characters**, and once the audience become the sea, your attention is purposefully divided to create a multiplicity of viewpoints..There will be moments where you see something no-one else will, or choose to watch the moon instead of the lion... You can be lost in curiosity or pure fun in the moment, but the experience is structured to give beats to catch up - **There is always a choice**, a chance to pick up the story again and your daydream becomes part of your memory of the show. Each person will have their own idea of what exactly happened, or what happens next...

Once you know a story, it is Yours. To keep or lose, to dream or talk about. It is never the same twice. It all depends who tells the tale, and who is listening.

The experience is designed to...

- Be enjoyed on different levels by different age groups and language abilities
- Provide an engaging opportunity for English language learners to use as a resource
- Provoke curiosity, questions, interaction and conversation afterwards in all ages
- Provide a positive memorable experience of theatre/ telling stories together
- Empower the audience to tell stories themselves using diverse approaches
 - eg. objects, illustrations, poetry, puppetry, music, text, movement
- Encourage conversation around difficult topics to approach with children
 - eg. fears, anxieties, loneliness, outbursts, anger, nightmares, bullying
- Introduce universal themes in a light hearted and positive setting
 - eg. connection through shared experience, the world belonging to everyone

LINKS TO RESOURCES!

- [Link to a file of production shots from the show and characters, plus illustrations which accompany the original story](#)
- [Link to a version of the poem with synopsis, and illustrations over 3 pages](#)
- [Link to a plain text file of the shorter version of the poem retold by the crabs](#)
- [Link The Lions Lullaby Theme song played on French horn](#)
- [Link to some atmospheric undersea sounds recorded during the development](#)
- The following slides contain suggested questions or starting points for further activities inspired by the story and experience of the show.

If you have questions or feedback ... We would love to hear from you :)

Please write to Zoe at mail@frankandwild.org

Questions to ask around the story

- Why did the lion roar all night?
- What happened to the sea when he did?
- What did the sea creatures think the noise was?
- What does the moon feel when he finds out what the noise is?
- What does 'Being Brave' mean to the Red Crab?
- Why does the Lion stop roaring? What happened next?
- Why do the crabs decide to start telling the story all over again?
- What do the hermit crab and the lion have in common?

Questions around the experience of the show

- Why did they say stories are alive?
 - Why do you think there were small lions and a large lion in the show?
 - What was your favourite part of the show?
 - What was your favourite character and why?
 - Did you get to play a character - who it was?
 - Why was music important in the show? How did it make you feel?
 - Are you a good storyteller? Why/ why not?
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- Do you think Anyone can be a storyteller? Why/ Why not?

Questions around the Themes in the story

- Who was more scared - The Red crab or the Hermit crab? Why?
- Why did the hermit crab call Red - 'The Bravest creature in the Sea'?
- What does Bravery mean to you?
- What was the hermit crabs Biggest fear?
- When the hermit crab wants the sea to hurt the lion, why do you think Red says- 'Don't become the monster you see in your head'?
- Do you think the hermit crab is right when she says the lion is a bully? Why?
- What would have happened if Red hadn't jumped in and confronted the Lion?
- Do you remember your dreams? Good dreams/ bad dreams - How do they make you feel when you wake up?
- What happens when you talk about them?
- Is it ever good to be alone? Why/ why not?
- Should you always tell someone when you are scared/ alone/ angry/ worried? Why/ why not?

Using the poem as an English Language Learning Resource

- Use the poem as a comprehension exercise and set questions around it
- Listening to the poem aloud whilst reading the text for comprehension
- Reading aloud as a group and learning new english words through poem
- For younger learners, you could use the shorter version of the poem used in the retelling of the tale to check memory and comprehension
- Create a matchup game with lines of the poem and illustrations
- Remove words from the poem, and get them to fill in the gaps

Other ideas for using the experience as a creative resource

- Drawing what they remember from the show/ favourite characters
- Using the illustrations as inspiration to draw/ paint
- Exploring and making up other characters who might have been in the sea when the lion roared - drawing them, acting them out, making songs for them
- Reading or retelling the story as a class with sound effects
- Retelling the story as a group, from what is remembered and without the text
- Telling and exploring the story of the Lion as one of the other characters or exploring what else could have happened when the Lion roared all night

eg. What did the stars feel? Did anything change in the sea afterwards? What happened to the seals? What did the crabs do next? What did the Lion do next? Why was the Lion alone? What other creatures might have been in the sea? What did they think the noise was?
What is a different ending to the story?

Future Dreams for The Lion Who Roared All Night...

- To tour theatres, schools and site specific locations and provide workshops on storytelling alongside the show
- To create a digital platform to connect audience members who have experienced the show, share inspirations, creative activities and retellings of the tale.
- To be able to provide an audio recording of the Retelling of The Tale after each show - Allowing audience to listen again at home to the short version of the tale they helped to create.
- For it to become a useful starting point to help children engage with their own fears, anxieties, nightmares, and to seek help and connection in sharing them
- To create different versions of the show told with the same set and characters, but suitable for different age groups and languages.